

HER HISTORY DILEMMA

Adrienne Reynolds / Erin Treacy

Saturday, March 14, 2015

7-9pm

cloyingPARLOR is excited to present **Her History Dilemma**, a series of pop-up exhibitions curated by Suzanne Stroebe. The second show in the series features drawings and assemblage works by Adrienne Reynolds and Erin Treacy.

Adrienne Reynolds investigates the meaning of 'belonging' and 'nature' in an increasingly fragmented, hybridized world. Working in a state of flux between drawing, painting, and sculpture, Reynolds's scaffolding-like structures give way to imagery that might be bones or tendons, juxtaposing the constructed with the natural.

Erin Treacy pulls details from nature and human's interruptions of nature to create compositions of excess and fragility. She is interested in visual movement and transitions, where one thing leads to another (and another and another), which makes it possible to trace multiple paths.

Her History Dilemma will feature the work of feminist women in one or two-person exhibitions at cloyingPARLOR, a grand yet intimate project space in the Bedford Stuyvesant neighborhood of Brooklyn.

cloyingPARLOR cloyingPARLOR is a small event series produced by Meg Browning, Diane Dwyer, and Macy Rodman. It is an ancillary project of Diane's Circus, and an extension of their ongoing investigation of public/private space.